

ART OF DYING, Paolo Nani Teater & Kristján Ingimarsson Company

Technical Rider, International tours (Observe note (*) regarding overseas tours)

THE STAGE

- The performance might be presented in a conventional venue with a proscenium stage, or in a black box, with the stage on the floor and the audience disposed on a frontal tribune-seating that allow them to see the whole surface of the stage.
- The minimum required size of the stage is 7 (W) x 8 (D) x 4 (H) M.

The stage must be cleaned before the arrival of the company.

STAGE MASKING

- A black backdrop and 3 sets of side legs are required, as shown in the attached drawing. Distance to backdrop from zero: 8 meters.
- 1 set of large black side legs aprox. 3,5 m located behind the scenography.

When touring within Europe, the company brings all scenography elements and costumes.

(*) When touring overseas, it is expected that the presenter provides the scenography elements, based on the drawings and instructions to be sent by the company.

LIGHTING

The following is required:

- 14 fresnels or Pc's with barn doors, 1 or 1.2kw
- 2 profiles around 11-18 degrees
- 8 profiles around 21-36 degrees
- 6 par 64 (lamp62 or wide)
- 18 Channels, DMX controlled, color gels according to attached drawing.

The company brings the light board with DMX control, output only.

SOUND

The following is required:

- 1 mixer (We use 2 mono channels input.)
- 1 set of front loudspeakers and one set of monitors back stage.
- In large venues (over 200 seats), it might be necessary to install a couple of panoramic microphones over the stage.

The company brings a laptop as a music source.

PRACTICAL ASSISTANCE

- 1 technician, who has familiarity with the venue and its technical equipment. Shall be available at the arrival of the company and during the setup work.
- 1 Person, to help with the setup and breakdown work.

DRESSING ROOM

- A well lit dressing room, for 2 performers, with tables, mirrors, chair and a coat rack, with immediate access to toilet and shower.
- Some drinking water, coffee, tea, fruits and snacks for 3 persons in the backstage area, will be much appreciated.

SETUP AND STRIKEDOWN

- The setting time in normal circumstances, and provided that the above named requirements are on place, is 7 hours.
- The breakdown time is 2 hour, not including the lighting.

The above named stage masking shall be finished and the listed technical material shall be pre-sat at the agreed arrival time of the company. Any delay will also delay the start time of the show.

For questions regarding the technical requirements: Per Aagaard, peraagaards@gmail.com / mob.: +45 20773356

