

# KRISTJÁN INGIMARSSON

Artistic leader of KICompany

Actor and director

Educated at the School of Stage Arts in 1997



## CONCEPT DEVELOPER AND DIRECTOR

2019 "ROOM 4.1 LIVE – AFUK, Copenhagen

2018 "ROOM 4.1" – webepisoder, online, Vordingborg,

2017 "The Barber of Seville" – Choreograph at the Danish Royal Opera

2017 "MORPH – Rethink human behavoiir" – co-production together with Aarhus Theatre

2015 "Airport" – REPUBLIQUE, Copenhagen

2012 "BLAM!" – REPUBLIQUE, Copenhagen

2011 "Fools of The World Unite" – NYAVENY, Copenhagen

2010 "Big Wheel Café" NYAVENY, Copenhagen

2009 "Shit" – co-production together with The Islandic Dancecompagny (ID), Island

2008 "Creature", Husets Theatre, Copenhagen

2007 "Frelseren" co-production with Jón Páll Eyjólfsson, Kaleidoskop K2, Copenhagen

2006 "My Head" co-production with Paolo Nani Theatre, Kaleidoskop K1, Copenhagen

2005 "Blowjob", The Royal Theatre, Copenhagen

2003 "The Arts of Dying" co-production with Paolo Nani Theatre, Kaleidoskop,  
København

2000 "Poodle", Kaononhallen, Copenhagen

1999 "Tanker", Kanonhallen, Copenhagen

1998 "Mike Attack", Kanonhallen, Copenhagen

## ACTOR

2017 "MORPH – Rethink Human Behaviour", Aarhus Theatre

2016 "Morricone", Eventministreriet, The Royal Theatre, Copenhagen

2012 "Cirkus Fantasia" by Rolf Heim, Folketeatret, Copenhagen

2012 "BLAM!", REPUBLIQUE, Copenhagen

2011 "Fools Of The World Unite" by Kristján Ingimarsson, NYAVENY, Copenhagen

2010 "Falling in love with my kitchen aid" The national Theatre at Island, Reykjavik

2010 "Macbeth" directed by Katrine Wiedermann, Gasværket, Copenhagen

2008 "Creature" by Kristján Ingimarsson, Husets Teater, Copenhagen

2007 "Frelseren" ny Kristján Ingimarsson, Kaleidoskop K2, Copenhagen, The national Theatre at Island and Akureyri Theatre in Island

2006 "8 Konur", The National Theatre at Island, Reykjavik

2005 "KC Andersen og Jenny Lind" aby Steffen Sommerstedt i Liselund Slotspark

2005 "Blow Job" by Kristján Ingimarsson in Turbinehallerne at The Royal Theatre, Copenhagen

2004 "Watch out" by Rhea Lehman på Dansescenen, Copenhagen

2003 "Stormen" directed by Katrine Wiedemann, Kanonhallen, Copenhagen

2003 "The Art of Dying" by Kristján Ingimaarson and Paolo Nani, Kaleidoskop, Copenhagen

2002 "Koncert i P-Mol" af Husmødreforeningen Brændende Kærlighed, Copenhagen

2002 "Kama Sutra" af Cantabile 2, Kanonhallen, Copenhagen

2001 "Her hjælper ingen mord" by Vilma Version/Helle Fuglsang, Kaononhallen, Copenhagen

2001 "Tiden da vi ikke kendte hinanden" af Cantabile 2, Edison, Copenhagen

2000 "Kabel al Dente" af Husmødreforeningen Brændende Kærlighed, Kongens Have, Copenhagen

2000 "Poodle" by Kristján Ingimarsson, Kanonhallen, Copenhagen

1998 "Mike Attack" in collaboration with Rolf Heim på Junge Hunde festivalen, Kanonhallen, Copenhagen

## **PRIZES & GRANTS**

2018 Working grant from the Danish Arts Foundation

2018 The honor price from Wilhelm Hansen Foundation

2018 The honor price from The Gaubiers Foundation

2017 Premiered by the Danish Arts Foundation for the performance MORPH – Rethink Human Behavior

2015 one year working grant from the Danish Arts Foundation

2013 Winder of "Gríman" the islandic theatreprize for "BLAM!"

2012 Reumertwinder of Jurys Specialprize for "BLAM!"

2011 Working grant from the Danish Arts Foundation

2008 Working grant from the Danish Arts Foundation

2007 Cityartist in Akureyri, Island

2005 NRZ best Performance – Moers Arts Comedi Festival for "The Art of Dying"

2003 Reumertnominated as the years speciality for "The Art of Dying"

2003 Reumernominated as best supporting actor for "The Tempest"

1998 Reumernominated as best cabaret for "Mike Attack"

## **EDUCATION**

1995-97 Cantabile 2 School of Stage Arts, Vordingborg, Denmark

1993-94 The Commedia School, Copenhagen

1992-93 Dramaskolen (The Drama School), Copenhagen

## **TEACHER**

Skuespillerskolen v. Aarhus Teater / Actor's School at Aarhus Theatre

The Danish School of Theatre and Contemporary Dance

School of Stage Arts, Vordingborg

Rødkilde Efterskole, DK